WGC/CMPA Independent Production Agreement 2024-2027 Script Fees

Live-Action

5% increase to Script Fees the later of May 15, 2024 4% increase to Script Fees as of March 15, 2025 3.5% increase to Script Fees as of February 1, 2026

	ase to Script Fees as of February 1, 2026	2023	May 15, 2024	Mar 15, 2025	Feb 1, 2026
	Feature Film	2020			
C101	Script	\$62,998	\$66,148	\$68,794	\$71,202
C102	Original Treatment	\$28,316	\$29,732	\$30,921	\$32,003
C103	Treatment based on Script Material supplied	\$18,901	\$19,846	\$20,640	\$21,362
C104	Script from existing Treatment	\$40,893	\$42,938	\$44,656	\$46,219
C105	First Draft from existing Treatment	\$22,048	\$23,150	\$24,076	\$24,919
C106	Second Draft from existing First Draft	\$18,899	\$19,844	\$20,638	\$21,360
C107	Rewrite: a) by the original Writer b) by another Writer	\$30,854 \$40,893	\$32,397 \$42,938	\$33,693 \$44,656	\$34,872 \$46,219
C108	Written Narration other than by the Writer of a Script or Story and Script	\$22,022	\$23,123	\$24,048	\$24,890
C109	Polish	\$9,435	\$9,907	\$10,303	\$10,664
C110	Third Draft (Optional, when Writer has been contracted and paid for a Full Script under C101)	\$15,750	\$16,538	\$17,200	\$17,802
C115	Documentary Feature Script	\$30,645	\$32,177	\$33,464	\$34,635
C116	Documentary Feature Initial Proposal or Outline	\$9,194	\$9,654	\$10,040	\$10,391
C117	Documentary Feature Script based on Initial Proposal or Outline	\$25,435	\$26,707	\$27,775	\$28,747
C118 C119	Documentary Feature Rewrite Documentary Feature Polish	\$8,886 \$4,443	\$9,330 \$4,665	\$9,703 \$4,852	\$10,043 \$5,022

C120	Documentary Written Narration	\$15,548	\$16,325	\$16,978	\$17,572
	Television				
	Television Production (Television Movies and Mini-Series)				
C301	Script				
	i) not based on a Story or Screen Story contracted under this Agreement; or				
	ii) based on a Story or Screen Story contracted under this Agreement which is				
	provided by the Producer to the Writer at the time of contracting and from which				
	the Writer is required to provide an Outline:	\$47,497	\$49,872	\$51,867	\$53,682
C302	Script				
	i) based on a Story or Screen Story contracted under this Agreement which is				
	provided by the Producer to the Writer at the time of contracting and from which				
	the Writer proceeds directly to First Draft Script without preparing an Outline; or	¢07.007	¢00.007	¢44 400	¢40.045
	ii) Based on an Outline after termination pursuant to B107 (subject to B111)	\$37,997	\$39,897	\$41,493	\$42,945
C303	Story or Screen Story	\$9,502	\$9,977	\$10,376	\$10,739
0303	Story of Screen Story	φ9,302	φ3,311	φ10,370	φ10,739
C304	Rewrite	\$16,623	\$17,454	\$18,152	\$18,787
0001		¢10,020		<i><i>v</i>.<i>o</i>,.<i>o</i>_</i>	\$10,101
C305	Polish	\$8,551	\$8,979	\$9,338	\$9,665
C306	Third Draft (Optional)	\$11,136	\$11,693	\$12,161	\$12,587
0.400	Television Production (Other Than Television Movies and Mini-Series)				
C402	Television Scripts:				
	 i) not based on a Story or Screen Story contracted under this Agreement; or ii) based on a Story or Screen Story contracted under this Agreement which is 				
	provided by the Producer to the Writer at the time of contracting and from which				
	the Writer is required to provide an Outline:				
	15 minutes or less	\$4,664	\$4,897	\$5,093	\$5,271
	30 minutes or less	\$9,330	\$9,797	\$10,189	\$10,546
	60 minutes or less	\$18,658	\$19,591	\$20,375	\$21,088
	90 minutes or less	\$27,985	\$29,384	\$30,559	\$31,629
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0.400					
C403	Television Scripts:				
	i) based on a Story or Screen Story contracted under this Agreement which is				
	provided by the Producer to the Writer at the time of contracting and from which				
	the Writer proceeds directly to a First Draft Script without preparing an Outline; or				
	ii) based on an Outline after termination pursuant to B107 (subject to B108 or B111):				
	15 minutes or less	\$3,888	\$4,082	\$4,245	\$4,394
	30 minutes or less	\$7,772	\$8,161	\$8,487	\$8,784
	60 minutes or less	\$15,549	\$16,326	\$16,979	\$17,573
	90 minutes or less	\$23,323	\$24,489	\$25,469	\$26,360
C404	Story or Screen Story				
	15 minutes or less	\$777	\$816	\$849	\$879
	30 minutes or less	\$1,554	\$1,632	\$1,697	\$1,756
	60 minutes or less	\$3,110	\$3,266	\$3,397	\$3,516
	90 minutes or less	\$4,663	\$4,896	\$5,092	\$5,270
C405	Rewrite				
	15 minutes or less	\$1,359	\$1,427	\$1,484	\$1,536
	30 minutes or less	\$2,721	\$2,857	\$2,971	\$3,075
	60 minutes or less	\$5,443	\$5,715	\$5,944	\$6,152
	90 minutes or less	\$8,163	\$8,571	\$8,914	\$9,226
C406	Additional Polish				
	15 minutes or less	\$681	\$715	\$744	\$770
	30 minutes or less	\$1,359	\$1,427	\$1,484	\$1,536
	60 minutes or less	\$2,721	\$2,857	\$2,971	\$3,075
	90 minutes or less	\$4,083	\$4,287	\$4,458	\$4,614
C407	Written Narration other than by the Writer of a Television Script or Story and Televisio	on Script			
	15 minutes or less	\$1,943	\$2,040	\$2,122	\$2,196
	30 minutes or less	\$3,888	\$4,082	\$4,245	\$4,394
	60 minutes or less	\$7,772	\$8,161	\$8,487	\$8,784
	90 minutes or less	\$11,663	\$12,246	\$12,736	\$13,182
	Television Documentary				
C501	Documentary				
	15 minutes or less	\$3,830	\$4,022	\$4,183	\$4,329
	30 minutes or less	\$7,660	\$8,043	\$8,365	\$8,658
	60 minutes or less	\$15,321	\$16,087	\$16,730	\$17,316
	90 minutes or less	\$22,983	\$24,132	\$25,097	\$25,975
	120 minutes or less	\$30,645	\$32,177	\$33,464	\$34,635
	Over 120 minutes calculated on length of program and based on the 30 minute r		. ,	. ,	. ,

30 minutes or less \$2,298 \$2,413 \$2,510 \$2,596 60 minutes or less \$4,597 \$4,627 \$5,100 \$5,195 120 minutes or less \$6,869 \$7,211 \$7,531 \$7,795 120 minutes or less \$6,996 \$7,211 \$7,531 \$7,795 120 minutes or less \$9,194 \$9,654 \$10,040 \$10,391 Over 120 minutes calculated on length of program and based on the 30 minute rate \$9,654 \$10,040 \$10,391 C503 Documentary Script based on an initial proposal or Outline which is provided by the Producer to the Writer, from which the Write proceeds directly to a Treatment or shooting script without preparing an initial proposal or Outline. This proposal shall be appended to the contract if not contracted under this Agreement and shall be no less than 1250 words. \$3,180 \$3,339 \$3,473 \$3,595 30 minutes or less \$6,678 \$6,945 \$7,186 \$6,678 \$6,945 \$7,186 0 or inutes or less \$12,717 \$13,353 \$13,837 \$14,373 \$3,595 0 minutes or less \$12,717 \$13,553 \$13,887 \$14,373 \$2,6707 \$27,77	C502	Documentary Propos	al				
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C503 Documentary Script based on an initial proposal or Outline which is provided by the Producer to the Writer, from which the Writer proceeds directly to a Treatment or shooting script without preparing an initial proposal or Outline. This proposal shall be appended to the contract if not contracted under this Agreement and shall be no less than 1250 words. 15 minutes or less 30 minutes or less (5,360) \$6,678 \$6,945 \$7,188 60 minutes or less (51,207) \$20,331 \$13,887 \$14,373 90 minutes or less (520,30) \$20,831 \$21,566 (120 minutes or less (520,30) \$20,831 \$21,566 (120 minutes or less (520,30) \$20,831 \$21,566 (520,707) \$27,775 \$28,747 Over 120 minutes or less (504) Documentary Rewrite 15 minutes or less (504) Documentary Rewrite 15 minutes or less (504) Documentary Rewrite (504) Documentary Rewrite (504) Documentary Rewrite (505) Documentary Rewrite (506) minutes or less (520,203) \$2,426 \$2,511 (507) \$27,778 \$28,747 (530 minutes or less (54,685) \$4,852 \$5,022 (90 minutes or less (56,665) \$6,998 \$7,278 \$7,533 (120 minutes or less (505) Documentary Polish (555) Documentary Polish (555) Documentary Polish (556) Documentary Polish (557) Documentary Polish (558) \$583 \$606 \$627 (30 minutes or less (52,222) \$2,333 \$2,426 \$2,511 (51,111) \$1,167 \$1,214 \$1,256 (50 minutes or less (52,222) \$2,333 \$2,426 \$2,511 (51,111) \$1,167 \$1,214 \$1,256 (50 minutes or less (52,222) \$2,333 \$2,426 \$2,511 (51,111) \$1,167 \$1,214 \$1,256 (50 minutes or less (52,222) \$2,333 \$2,426 \$2,511 (51,111) \$1,167 \$1,214 \$1,256 (50 minutes or less (52,512) \$2,522 \$2,533 \$2,426 \$2,511 (51,111) \$1,167 \$1,214 \$1,256 (50 minutes or less (52,222) \$2,333 \$2,426 \$2,511 (51,111) \$1,167 \$1,214 \$1,256 (50 minutes or less (52,222) \$2,333 \$2,426 \$2,511 (51,111) \$1,167 \$1,214 \$1,256 (50 minutes or less (52,222) \$2,233 \$2,426 \$2,511 (51,111) \$1,167 \$1,214 \$1,256 (51,120 minutes or less (53,331) \$3,498 \$3,638 \$3,766 (52,512) minutes or less (53,331) \$3,498 \$3,638 \$3,766 (52,512) minutes or less (53,331) \$3,498 \$3,638 \$3,766 (54,522) \$3,331 \$3,498 \$3,638 \$3,766 (54,522		120 minutes or less		\$9,194	\$9,654	\$10,040	\$10,391
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90 minutes or less \$19,076 \$20,030 \$20,831 \$21,560 120 minutes or less \$25,435 \$26,707 \$27,775 \$28,747 Over 120 minutes calculated on length of program and based on the 30 minute rate \$20,030 \$20,030 \$20,031 \$21,560 C504 Documentary Rewrite \$11,111 \$11,167 \$1,214 \$1,256 30 minutes or less \$11,111 \$11,665 \$4,443 \$4,665 \$4,852 \$5,022 90 minutes or less \$6,665 \$6,6998 \$7,278 \$7,533 120 minutes or less \$8,887 \$9,331 \$9,704 \$10,044 Over 120 minutes or less \$8,887 \$9,331 \$9,704 \$10,044 C505 Documentary Polish \$555 \$583 \$606 \$627 15 minutes or less \$555 \$583 \$606 \$627 30 minutes or less \$11,111 \$11,67 \$1,214 \$1,256 30 minutes or less \$3,331 \$3,498 \$3,638 \$3,768 30 minutes or less \$3,331 \$3,498 \$3,638 \$3,768 90 minut		30 minutes or less			\$6,678	\$6,945	\$7,188
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Over 120 minutes calculated on length of program and based on the 30 minute rate C504 Documentary Rewrite 15 minutes or less \$1,111 \$1,167 \$1,214 \$1,256 30 minutes or less \$1,111 \$1,167 \$1,214 \$1,256 30 minutes or less \$2,222 \$2,333 \$2,426 \$2,511 60 minutes or less \$4,443 \$4,665 \$4,852 \$5,022 90 minutes or less \$6,665 \$6,998 \$7,278 \$7,533 120 minutes or less calculated on length of program and based on the 30 minute rate \$8,887 \$9,331 \$9,704 \$10,044 C505 Documentary Polish calculated on length of program and based on the 30 minute rate \$555 \$583 \$606 \$627 30 minutes or less calculated on length of program and based on the 30 minute rate \$1,111 \$1,167 \$1,214 \$1,256 60 minutes or less \$555 \$583 \$606 \$627 30 minutes or less \$3,331 \$3,498 \$3,638 \$3,762 90 minutes or less \$3,331 \$3,498 <td></td> <td>90 minutes or less</td> <td></td> <td>\$19,076</td> <td>\$20,030</td> <td>\$20,831</td> <td>\$21,560</td>		90 minutes or less		\$19,076	\$20,030	\$20,831	\$21,560
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120 minutes or less \$4,443 \$4,665 \$4,852 \$5,022							\$2,511
				• •			\$3,765
Over 120 minutes calculated on length of program and based on the 30 minute rate					\$4,665	\$4,852	\$5,022
		Over 120 minutes	calculated on length of program and based on the 30 min	ute rate			

15 minutes or less \$1,943 \$2,040 \$2,122 30 minutes or less \$3,888 \$4,082 \$4,243 60 minutes or less \$7,772 \$8,161 \$8,461 90 minutes or less \$11,663 \$12,246 \$12,731 120 minutes or less \$11,663 \$12,246 \$12,731 Over 120 minutes calculated on length of program and based on the 30 minute rate \$16,325 \$16,974 Television Variety, Panel, Game and Quiz Shows C601 Type 1 Variety - Show Writers \$2,440 \$2,457 \$2,553 30 minutes or less \$4,681 \$4,915 \$5,111 60 60 minutes or less \$14,743 \$14,745 \$15,333 90 minutes or less \$14,743 \$14,745 \$15,333 90 minutes or less \$14,743 \$14,745 \$15,333 120 minutes or less \$14,745 \$15,333 \$10,223 90 minutes or less \$14,745 \$15,333 \$10,223 120 minutes or less \$14,745 \$15,333 \$16,722 \$19,658 \$20,444 Over 120 minutes calculated on length of program and based on the 30 minute rate <	\$4,394 \$8,784 \$13,182 \$17,572 \$2,644
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Over 120 minutes calculated on length of program and based on the 30 minute rate	
C603 Type 3 Variety - Show Writers	
15 minutes or less \$1,417 \$1,488 \$1,54	\$1,602
30 minutes or less \$2,836 \$2,978 \$3,09	
60 minutes or less \$5,669 \$5,952 \$6,19	
90 minutes or less \$8,504 \$8,929 \$9,28	
120 minutes or less \$11,336 \$11,903 \$12,375	
Over 120 minutes calculated on length of program and based on the 30 minute rate	
C604 Contributing Writers	
For each item (i.e. each comedy sketch, production number, vignette, song, blackout or other similar material)	
3 minutes or less \$471 \$495 \$51	\$533
Each additional minute \$161 \$169 \$170	
	+

C606	Panel, Game, Quiz S	hows				
	15 minutes or less	\$1	1,232	\$1,294	\$1,346	\$1,393
	30 minutes or less	\$2	2,464	\$2,587	\$2,690	\$2,784
	60 minutes or less	\$4	4,922	\$5,168	\$5,375	\$5,563
	90 minutes or less	\$7	7,386	\$7,755	\$8,065	\$8,347
	120 minutes or less	\$9	9,848	\$10,340	\$10,754	\$11,130
	Over 120 minutes	calculated on length of program and based on the 30 minute rate		. ,		
	T.I. 1.1 M 1					
0704	Television Magazine					
C701	Budget \$60,000 - \$70	ed on Broadcast Length of Program)				
	15 minutes or less		1 501	¢1 576	¢1 600	¢1 606
			1,501	\$1,576	\$1,639	\$1,696
	30 minutes or less	·	3,002	\$3,152	\$3,278	\$3,393
	60 minutes or less	•	6,006	\$6,306	\$6,558	\$6,788
	90 minutes or less	·	9,007	\$9,457	\$9,835	\$10,179
	120 minutes or less		2,013	\$12,614	\$13,119	\$13,578
	Over 120 minutes	calculated on length of program and based on the 30 minute rate				
	Budget \$70,000 - \$10	00,000				
	15 minutes or less	\$1	1,762	\$1,850	\$1,924	\$1,991
	30 minutes or less	\$3	3,515	\$3,691	\$3,839	\$3,973
	60 minutes or less	\$7	7,020	\$7,371	\$7,666	\$7,934
	90 minutes or less	\$10	0,534	\$11,061	\$11,503	\$11,906
	120 minutes or less	\$14	4,057	\$14,760	\$15,350	\$15,887
	Over 120 minutes	calculated on length of program and based on the 30 minute rate				
	Budget Over \$100,00	0				
	15 minutes or less		1,937	\$2,034	\$2,115	\$2,189
	30 minutes or less		3,889	\$4,083	\$4,246	\$4,395
	60 minutes or less		7,768	\$8,156	\$8,482	\$8,779
	90 minutes or less		1,645	\$12,227	\$12,716	\$13,161
	120 minutes or less		5,555	\$16,333	\$16,986	\$17,581
	Over 120 minutes	calculated on length of program and based on the 30 minute rate	3,333	φ10,555	\$10,300	φ17,501
	Over 120 minutes	calculated on length of program and based on the 50 minute rate				
C702	Program Writer - We	ekly rate for a maximum of five (5) thirty-minute programs per week				
		\$4	4,340	\$4,557	\$4,739	\$4,905
C703	Contributing Writer					
-	For each item:					
	Budget \$60,000 - \$70	0.000				
	3 minutes or less		\$450	\$473	\$492	\$509
	Each additional minu		\$167	\$175	\$182	\$188
			φ. σ ,	<i>φ</i> 17 0	φ. o=	φ.00

	Budget \$70,000 - \$100,000				
	3 minutes or less	\$536	\$563	\$586	\$607
	Each additional minute	\$183	\$192	\$200	\$207
	Budget Over \$100,000				
	3 minutes or less	\$700	\$735	\$764	\$791
	Each additional minute	\$209	\$219	\$228	\$236
0704					
C704	Continuity Writer				
	For up to five (5) minutes of continuity writing per half hour of broadcast: Budget				
	\$60,000-\$70,000	\$1,302	\$1,367	\$1,422	\$1,472
	\$70,000-\$100,000	\$1,359	\$1,427	\$1,484	\$1,536
	over \$100,000	\$1,489	\$1,563	\$1,626	\$1,683
	Television Daily Dramatic Serials				
C801	Daily Dramatic Serials				
	For each weekly unit of five (5) thirty (30) minute or less programs:				
	a) Aggregate minimum Script Fees:				
	i) one run in Canada	\$7,771	\$8,160	\$8,486	\$8,783
	ii) one run in Canada and the United States	\$15,538	\$16,315	\$16,968	\$17,562
	b) Script Fees:				
	For each Script on which a Writer performs writing services, such Writer shall be p				
	i) one run in Canada	\$770	\$809	\$841	\$870
	ii) one run in Canada and the United States	\$1,539	\$1,616	\$1,681	\$1,740
	For each weekly unit of five (5) sixty (60) minute or less programs:				
	c) Aggregate minimum Script Fees:				
	i) one run in Canada	\$15,538	\$16,315	\$16,968	\$17,562
	ii) one run in Canada and the United States	\$30,902	\$32,447	\$33,745	\$34,926
	d) Script Fees:				
	For each Script on which a Writer performs writing services, such Writer shall be	aid not less	than:		
	i) one run in Canada	\$1,586	\$1,665	\$1,732	\$1,793
	ii) one run in Canada and the United States	\$3,173	\$3,332	\$3,465	\$3,586
	ing one run in Oanada and the Onited States	ψ0,170	ψ0,00Ζ	ψ0,400	ψ0,000
C901	Television Continuity				
	Continuity - Script Fees				
	Minimum two (2) minutes Script	\$365	\$383	\$398	\$412
	Each additional minute of Script	\$47	\$49	\$51	\$53
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C1301	Low-Budget Television Production Incentive				
C1301(iii)	Per-Minute Budget	\$18,576	\$19,505	\$20,285	\$20,995
C1301(iv)	Per-Program Budget	\$148,610	\$175,000	\$182,000	\$188,370
	Section D - Other Production				
D201	Script Fees				
	15 minutes or less	\$2,179	\$2,288	\$2,380	\$2,463
	30 minutes or less	\$4,356	\$4,574	\$4,757	\$4,923
	60 minutes or less	\$8,712	\$9,148	\$9,514	\$9,847
	90 minutes or less	\$12,829	\$13,470	\$14,009	\$14,499
	120 minutes or less	\$17,396	\$18,266	\$18,997	\$19,662
	Over 120 minutes calculated on length of program and based on the 30 minutes				
Animation					
5% increase	e to Script Fees the later of May 15, 2024				
	ase to Script Fees as of March 15, 2025				
	se to Script Fees as of February 1, 2026		May 15,	Mar 15,	Feb 1,
	······································	2023	2024	2025	2026
302	Animation Scripts:	2020			
	i) not based on a Story or Screen Story contracted under this Agreement; or				
	ii) based on a Story or Screen Story contracted under this Agreement which is				
	provided by the Producer to the Animation Writer at the time of contracting and				
	from which the Animation Writer is required to provide an Outline:				
	6-9 minutes (*new tier)	N/A	\$2,950	\$3,391	\$3,513
	10-15 minutes (*revised tier)	\$4,344	\$4,561	\$5,086	\$5,269
	16-30 minutes	\$8,689	\$9,123	\$10,172	\$10,538
	10-30 minutes	φ0,009		le but no le	
	Over 30 minutes	Negotiable	•		
		-	the .	30-minute	ate
000	Asia stice Oscietor				
303	Animation Scripts:				
	i) based on a Story or Screen Story contracted under this Agreement which is				
	provided by the Producer to the Animation Writer at the time of contracting and				
	from which the Animation Writer proceeds directly to a First Draft Script without				
	preparing an Outline; or				
	ii) based on an Outline after termination:				
	6-9 minutes (*new tier)	N/A	\$2,449	\$2,814	\$2,915
	10-15 minutes (*revised tier)	\$3,606	\$3,786	\$4,221	\$4,373
	16-30 minutes	\$7,211	\$7,572	\$8,443	\$8,747
	Over 30 minutes	Negotiable	iable Negotiable but no less		ess than