

WGC/CMPA Independent Production Agreement 2024-2027 Script Fees

Effective May 22, 2024

		Effective May 22, 2024	Effective March 15, 2025	Effective Feb 1, 2026
	<u>Feature Film</u>			
C101	Script	\$66,148	\$68,794	\$71,202
C102	Original Treatment	\$29,732	\$30,921	\$32,003
C103	Treatment based on Script Material supplied	\$19,846	\$20,640	\$21,362
C104	Script from existing Treatment	\$42,938	\$44,656	\$46,219
C105	First Draft from existing Treatment	\$23,150	\$24,076	\$24,919
C106	Second Draft from existing First Draft	\$19,844	\$20,638	\$21,360
C107	Rewrite:			
	a) by the original Writer	\$32,397	\$33,693	\$34,872
	b) by another Writer	\$42,938	\$44,656	\$46,219
C108	Written Narration other than by the Writer of a Script or Story and Script	\$23,123	\$24,048	\$24,890
C109	Polish	\$9,907	\$10,303	\$10,664
C110	Third Draft (Optional, when Writer has been contracted and paid for a Full Script under C101)	\$16,538	\$17,200	\$17,802
C115	Documentary Feature Script	\$32,177	\$33,464	\$34,635
C116	Documentary Feature Initial Proposal or Outline	\$9,654	\$10,040	\$10,391

C117	Documentary Feature Script based on Initial Proposal or Outline	\$26,707	\$27,775	\$28,747
C118	Documentary Feature Rewrite	\$9,330	\$9,703	\$10,043
C119	Documentary Feature Polish	\$4,665	\$4,852	\$5,022
C120	Documentary Written Narration	\$16,325	\$16,978	\$17,572
	<u>Television</u>			
	Television Production (Television Movies and Mini-Series)			
C301	Script i) not based on a Story or Screen Story contracted under this Agreement; or ii) based on a Story or Screen Story contracted under this Agreement which is provided by the Producer to the Writer at the time of contracting and from which the Writer is required to provide an Outline:	\$49,872	\$51,867	\$53,682
C302	Script i) based on a Story or Screen Story contracted under this Agreement which is provided by the Producer to the Writer at the time of contracting and from which the Writer proceeds directly to First Draft Script without preparing an Outline; or ii) Based on an Outline after termination pursuant to B107 (subject to B111)	\$39,897	\$41,493	\$42,945
C303	Story or Screen Story	\$9,977	\$10,376	\$10,739
C304	Rewrite	\$17,454	\$18,152	\$18,787
C305	Polish	\$8,979	\$9,338	\$9,665
C306	Third Draft (Optional)	\$11,693	\$12,161	\$12,587

	Television Production (Other Than Television Movies and Mini-Series)			
C402	Television Scripts:			
	i) not based on a Story or Screen Story contracted under this Agreement; or			
	ii) based on a Story or Screen Story contracted under this Agreement which is provided by the Producer to the Writer at the time of contracting and from which the Writer is required to provide an Outline:			
	15 minutes or less	\$4,897	\$5,093	\$5,271
	30 minutes or less	\$9,797	\$10,189	\$10,546
	60 minutes or less	\$19,591	\$20,375	\$21,088
	90 minutes or less	\$29,384	\$30,559	\$31,629
C403	Television Scripts			
	i) based on a Story or Screen Story contracted under this Agreement which is provided by the Producer to the Writer at the time of contracting and from which the Writer proceeds directly to a First Draft Script without preparing an Outline; or			
	ii) based on an Outline after termination pursuant to B107 (subject to B108 or B111):			
	15 minutes or less	\$4,082	\$4,245	\$4,394
	30 minutes or less	\$8,161	\$8,487	\$8,784
	60 minutes or less	\$16,326	\$16,979	\$17,573
	90 minutes or less	\$24,489	\$25,469	\$26,360
C404	Story or Screen Story			
	15 minutes or less	\$816	\$849	\$879
	30 minutes or less	\$1,632	\$1,697	\$1,756
	60 minutes or less	\$3,266	\$3,397	\$3,516
	90 minutes or less	\$4,896	\$5,092	\$5,270

C405	Rewrite			
	15 minutes or less	\$1,427	\$1,484	\$1,536
	30 minutes or less	\$2,857	\$2,971	\$3,075
	60 minutes or less	\$5,715	\$5,944	\$6,152
	90 minutes or less	\$8,571	\$8,914	\$9,226
C406	Additional Polish			
	15 minutes or less	\$715	\$744	\$770
	30 minutes or less	\$1,427	\$1,484	\$1,536
	60 minutes or less	\$2,857	\$2,971	\$3,075
	90 minutes or less	\$4,287	\$4,458	\$4,614
C407	Written Narration other than by the Writer of a Television Script or Story and Television Script			
	15 minutes or less	\$2,040	\$2,122	\$2,196
	30 minutes or less	\$4,082	\$4,245	\$4,394
	60 minutes or less	\$8,161	\$8,487	\$8,784
	90 minutes or less	\$12,246	\$12,736	\$13,182
C501	Television Documentary			
	Documentary			
	15 minutes or less	\$4,022	\$4,183	\$4,329
	30 minutes or less	\$8,043	\$8,365	\$8,658
	60 minutes or less	\$16,087	\$16,730	\$17,316
	90 minutes or less	\$24,132	\$25,097	\$25,975
	120 minutes or less	\$32,177	\$33,464	\$34,635
	Over 120 minutes calculated on length of program and based on the 30 minute rate			

C502	Documentary Proposal			
	15 minutes or less	\$1,209	\$1,257	\$1,301
	30 minutes or less	\$2,413	\$2,510	\$2,598
	60 minutes or less	\$4,827	\$5,020	\$5,196
	90 minutes or less	\$7,241	\$7,531	\$7,795
	120 minutes or less	\$9,654	\$10,040	\$10,391
	Over 120 minutes calculated on length of program and based on the 30 minute rate			
C503	Documentary Script based on an initial proposal or Outline which is provided by the Producer to the Writer, from which the Writer proceeds directly to a Treatment or shooting script without preparing an initial proposal or Outline. This proposal shall be appended to the contract if not contracted under this Agreement and shall be no less than 1250 words			
	15 minutes or less	\$3,339	\$3,473	\$3,595
	30 minutes or less	\$6,678	\$6,945	\$7,188
	60 minutes or less	\$13,353	\$13,887	\$14,373
	90 minutes or less	\$20,030	\$20,831	\$21,560
	120 minutes or less	\$26,707	\$27,775	\$28,747
	Over 120 minutes calculated on length of program and based on the 30 minute rate			
C504	Documentary Rewrite			
	15 minutes or less	\$1,167	\$1,214	\$1,256
	30 minutes or less	\$2,333	\$2,426	\$2,511
	60 minutes or less	\$4,665	\$4,852	\$5,022
	90 minutes or less	\$6,998	\$7,278	\$7,533
	120 minutes or less	\$9,331	\$9,704	\$10,044
	Over 120 minutes calculated on length of program and based on the 30 minute rate			

C505	Documentary Polish			
	15 minutes or less	\$583	\$606	\$627
	30 minutes or less	\$1,167	\$1,214	\$1,256
	60 minutes or less	\$2,333	\$2,426	\$2,511
	90 minutes or less	\$3,498	\$3,638	\$3,765
	120 minutes or less	\$4,665	\$4,852	\$5,022
	Over 120 minutes calculated on length of program and based on the 30 minute rate			
C506	Written Narration other than by the Writer of a Television Script or Story and Television Script			
	15 minutes or less	\$2,040	\$2,122	\$2,196
	30 minutes or less	\$4,082	\$4,245	\$4,394
	60 minutes or less	\$8,161	\$8,487	\$8,784
	90 minutes or less	\$12,246	\$12,736	\$13,182
	120 minutes or less	\$16,325	\$16,978	\$17,572
	Over 120 minutes calculated on length of program and based on the 30 minute rate			
C601	Television Variety, Panel, Game and Quiz Shows Type 1 Variety - Show Writers			
	15 minutes or less	\$2,457	\$2,555	\$2,644
	30 minutes or less	\$4,915	\$5,112	\$5,291
	60 minutes or less	\$9,830	\$10,223	\$10,581
	90 minutes or less	\$14,745	\$15,335	\$15,872
	120 minutes or less	\$19,658	\$20,444	\$21,160
	Over 120 minutes calculated on length of program and based on the 30 minute rate			
C602	Type 2 Variety - Show Writers			
	15 minutes or less	\$1,974	\$2,053	\$2,125
	30 minutes or less	\$3,936	\$4,093	\$4,236
	60 minutes or less	\$7,873	\$8,188	\$8,475
	90 minutes or less	\$11,811	\$12,283	\$12,713
	120 minutes or less	\$15,748	\$16,378	\$16,951
	Over 120 minutes calculated on length of program and based on the 30 minute rate			

C603	Type 3 Variety - Show Writers			
	15 minutes or less	\$1,488	\$1,548	\$1,602
	30 minutes or less	\$2,978	\$3,097	\$3,205
	60 minutes or less	\$5,952	\$6,190	\$6,407
	90 minutes or less	\$8,929	\$9,286	\$9,611
	120 minutes or less	\$11,903	\$12,379	\$12,812
	Over 120 minutes calculated on length of program and based on the 30 minute rate			
C604	Contributing Writers			
	For each item (i.e. each comedy sketch, production number, vignette, song, blackout or other similar material)			
	3 minutes or less	\$495	\$515	\$533
	Each additional minute	\$169	\$176	\$182
C606	Panel, Game, Quiz Shows			
	15 minutes or less	\$1,294	\$1,346	\$1,393
	30 minutes or less	\$2,587	\$2,690	\$2,784
	60 minutes or less	\$5,168	\$5,375	\$5,563
	90 minutes or less	\$7,755	\$8,065	\$8,347
	120 minutes or less	\$10,340	\$10,754	\$11,130
	Over 120 minutes calculated on length of program and based on the 30 minute rate			
C701	Television Magazine Shows			
	Program Writer (Based on Broadcast Length of Program)			
	Budget \$82,000 - \$100,000			
	15 minutes or less	\$1,850	\$1,924	\$1,991
	30 minutes or less	\$3,691	\$3,839	\$3,973
	60 minutes or less	\$7,371	\$7,666	\$7,934
	90 minutes or less	\$11,061	\$11,503	\$11,906
	120 minutes or less	\$14,760	\$15,350	\$15,887
	Over 120 minutes calculated on length of program and based on the 30 minute rate			

	Budget Over \$100,000			
	15 minutes or less	\$2,034	\$2,115	\$2,189
	30 minutes or less	\$4,083	\$4,246	\$4,395
	60 minutes or less	\$8,156	\$8,482	\$8,779
	90 minutes or less	\$12,227	\$12,716	\$13,161
	120 minutes or less	\$16,333	\$16,986	\$17,581
	Over 120 minutes calculated on length of program and based on the 30 minute rate			
C702	Program Writer - Weekly rate for a maximum of five (5) thirty-minute programs per week	\$4,557	\$4,739	\$4,905
C703	Contributing Writer			
	For each item:			
	Budget \$82,000 - \$100,000			
	3 minutes or less	\$563	\$586	\$607
	Each additional minute	\$192	\$200	\$207
	Budget over \$100,000			
	3 minutes or less	\$735	\$764	\$791
	Each additional minute	\$219	\$228	\$236
C704	Continuity Writer			
	For up to five (5) minutes of continuity writing per half hour of broadcast:			
	Budget			
	\$82,000-\$100,000	\$1,427	\$1,484	\$1,536
	over \$100,000	\$1,563	\$1,626	\$1,683

C801	Television Daily Dramatic Serials			
	Daily Dramatic Serials			
	For each weekly unit of five (5) thirty (30) minute or less programs:			
	a) Aggregate minimum Script Fees:			
	i) one run in Canada	\$8,160	\$8,486	\$8,783
	ii) one run in Canada and the United States	\$16,315	\$16,968	\$17,562
	b) Script Fees:			
	For each Script on which a Writer performs writing services, such Writer shall be paid not less than:			
	i) one run in Canada	\$809	\$841	\$870
	ii) one run in Canada and the United States	\$1,616	\$1,681	\$1,740
For each weekly unit of five (5) sixty (60) minute or less programs:				
c) Aggregate minimum Script Fees:				
i) one run in Canada	\$16,315	\$16,968	\$17,562	
ii) one run in Canada and the United States	\$32,447	\$33,745	\$34,926	
d) Script Fees				
For each Script on which a Writer performs writing services, such Writer shall be paid not less than:				
i) one run in Canada	\$1,665	\$ 1,732.00	\$1,793	
ii) one run in Canada and the United States	\$3,332	\$3,465	\$3,586	
C901	Television Continuity			
	Continuity - Script Fees			
	Minimum two (2) minutes Script	\$383	\$398	\$412
	Each additional minute of Script	\$49	\$51	\$53
C1301	Low-Budget Television Production Incentive			
C1301(iii)	Per-Minute Budget	\$19,505	\$20,285	\$20,995
C1301(iv)	Per-Program Budget	\$175,000	\$182,000	\$188,370

Section D - Other Production

D201	Script Fees			
	15 minutes or less	\$2,288	\$2,380	\$2,463
	30 minutes or less	\$4,574	\$4,757	\$4,923
	60 minutes or less	\$9,148	\$9,514	\$9,847
	90 minutes or less	\$13,470	\$14,009	\$14,499
	120 minutes or less	\$18,266	\$18,997	\$19,662
	Over 120 minutes calculated on length of program and based on the 30 minute rate			
	<u>Animation</u>			
302	Under 6 minutes	negotiable	negotiable	negotiable
	6-9 minutes	\$2,950	\$3,391	\$3,513
	10-15 minutes	\$4,561	\$5,086	\$5,269
	16 - 30 minutes	\$9,123	\$10,172	\$10,538
	Over 30 minutes - negotiable but not less than the 30 minute rate	negotiable	negotiable	negotiable
303	Under 6 minutes	negotiable	negotiable	negotiable
	6-9 minutes	\$2,449	\$2,814	\$2,915
	10-15 minutes	\$3,786	\$4,221	\$4,373
	16 - 30 minutes	\$7,572	\$8,443	\$8,747
	Over 30 minutes - negotiable but not less than the 30 minute rate	negotiable	negotiable	negotiable