

Independent Production Agreement 2012-2014 Script Fee increases

SUBJECT TO FINAL EDITING AND REVIEW BY THE PARTIES

NEW

Animation Script Fees	2012	2013	2014
Under 11 minutes	Negotiable	Negotiable	Negotiable
11-15 minutes	\$3,431	\$3,500	\$3,535
16-30 minutes	\$6,863	\$7,000	\$7,070
Over 30 minutes	Negotiable	Negotiable	Negotiable

ALL OTHER SCRIPT FEES

2% increase to Script Fees in 2012

2% increase to Script Fees in 2013

1% increase to Script Fees in 2014



		Current	2012	2013	2014
	Feature Film				
C101	Script	\$51,189	\$52,212	\$53,257	\$53,789
C102	Original Treatment	\$23,007	\$23,468	\$23,937	\$24,176
C103	Treatment based on Script Material supplied	\$15,357	\$15,664	\$15,978	\$16,138
C104	Script from existing Treatment	\$33,227	\$33,892	\$34,570	\$34,915
C105	Rewrite:				
	a) by the original Writer	\$25,072	\$25,573	\$26,084	\$26,345
	b) by another Writer	\$33,227	\$33,892	\$34,570	\$34,915
C106	Written Narration other than by the Writer of a Script or Story and Script	\$17,893	\$18,251	\$18,616	\$18,802
C107	Polish	\$7,667	\$7,820	\$7,976	\$8,056
C108	Third Draft (Optional, when Writer has been contracted and paid for a Full Script under C101)	\$12,798	\$13,054	\$13,315	\$13,448
NEW C109	Documentary Feature Script		\$25,397	\$25,905	\$26,164

NEW C110	Documentary Feature Initial Proposal or Outline		\$7,620	\$7,772	\$7,850
NEW C111	Documentary Feature Script based on Initial Proposal or Outline		\$21,080	\$21,502	\$21,717
NEW C112	Documentary Feature Rewrite		\$7,365	\$7,512	\$7,587
NEW C113	Documentary Feature Polish		\$3,683	\$3,757	\$3,794
NEW C114	Documentary Written Narration		\$12,886	\$13,144	\$13,275
	Television				
	Television Production (Television Movies and Mini-Series)				
C301	Script i) not based on a Story or Screen Story contracted under this Agreement; or ii) based on a Story or Screen Story contracted under this Agreement which is provided by the Producer to the Writer at the time of contracting and from which the Writer is required to provide an Outline	\$38,593	\$39,365	\$40,153	\$40,554
C302	Script i) based on a Story or Screen Story contracted under this Agreement which is provided by the Producer to the Writer at the time of contracting and from which the Writer proceeds directly to First Draft Script without preparing an Outline; or ii) Based on an Outline after termination pursuant to B107 (subject to B111)	\$30,874	\$31,491	\$32,121	\$32,443
C303	Story or Screen Story	\$7,719	\$7,874	\$8,031	\$8,112
C304	Rewrite	\$13,508	\$13,778	\$14,053	\$14,194
C305	Polish	\$6,948	\$7,087	\$7,228	\$7,301
C306	Third Draft (Optional)	\$9,048	\$9,229	\$9,414	\$9,508

	Television Production (Other Than Television Movies and Mini-Series)				
C402	Television Scripts:				
	i) not based on a Story or Screen Story contracted under this Agreement; or				
	ii) based on a Story or Screen Story contracted under this Agreement which is provided by the Producer to the Writer at the time of contracting and from which the Writer is required to provide an Outline:				
	15 minutes or less	\$3,790	\$3,866	\$3,943	\$3,982
	30 minutes or less	\$7,581	\$7,733	\$7,887	\$7,966
	60 minutes or less	\$15,161	\$15,464	\$15,773	\$15,931
	90 minutes or less	\$22,740	\$23,194	\$23,658	\$23,895
C403	Television Scripts:				
	i) based on a Story or Screen Story contracted under this Agreement which is provided by the Producer to the Writer at the time of contracting and from which the Writer proceeds directly to a First Draft Script without preparing an Outline; or				
	ii) based on an Outline after termination pursuant to B107 (subject to B108 or B111):				
	15 minutes or less	\$3,159	\$3,222	\$3,286	\$3,319
	30 minutes or less	\$6,317	\$6,443	\$6,572	\$6,637
	60 minutes or less	\$12,634	\$12,887	\$13,145	\$13,276
	90 minutes or less	\$18,951	\$19,330	\$19,716	\$19,914
C404	Story or Screen Story				
	15 minutes or less	\$631	\$644	\$657	\$663
	30 minutes or less	\$1,263	\$1,289	\$1,314	\$1,327
	60 minutes or less	\$2,528	\$2,578	\$2,630	\$2,656
	90 minutes or less	\$3,789	\$3,865	\$3,942	\$3,981
C405	Rewrite				
	15 minutes or less	\$1,105	\$1,127	\$1,150	\$1,161
	30 minutes or less	\$2,211	\$2,255	\$2,300	\$2,323
	60 minutes or less	\$4,422	\$4,511	\$4,601	\$4,647
	90 minutes or less	\$6,632	\$6,765	\$6,900	\$6,969

C406	Additional Polish				
	15 minutes or less	\$553	\$564	\$575	\$581
	30 minutes or less	\$1,105	\$1,127	\$1,150	\$1,161
	60 minutes or less	\$2,211	\$2,255	\$2,300	\$2,323
	90 minutes or less	\$3,317	\$3,384	\$3,451	\$3,486
C407	Written Narration other than by the Writer of a Television Script or Story and Television Script				
	15 minutes or less	\$1,579	\$1,610	\$1,643	\$1,659
	30 minutes or less	\$3,159	\$3,222	\$3,286	\$3,319
	60 minutes or less	\$6,317	\$6,443	\$6,572	\$6,637
	90 minutes or less	\$9,475	\$9,665	\$9,858	\$9,957
	120 minutes or less	\$12,633	\$12,886	\$13,143	\$13,275
C501	Television Documentary				
	Documentary				
	15 minutes or less	\$3,112	\$3,174	\$3,238	\$3,270
	30 minutes or less	\$6,225	\$6,350	\$6,477	\$6,541
	60 minutes or less	\$12,449	\$12,698	\$12,952	\$13,082
	90 minutes or less	\$18,674	\$19,048	\$19,429	\$19,623
	120 minutes or less	\$24,899	\$25,397	\$25,905	\$26,164
C502	Documentary Proposal				
	15 minutes or less	\$933	\$952	\$971	\$981
	30 minutes or less	\$1,868	\$1,905	\$1,943	\$1,963
	60 minutes or less	\$3,735	\$3,810	\$3,886	\$3,925
	90 minutes or less	\$5,603	\$5,715	\$5,829	\$5,888
	120 minutes or less	\$7,471	\$7,620	\$7,772	\$7,850
C503	Documentary Script based on an initial proposal or Outline which is provided by the Producer to the Writer, from which the Writer proceeds directly to a Treatment or shooting script without preparing an initial proposal or Outline. This proposal shall be appended to the contract if not contracted under this Agreement and shall be no less than 1250 words.				

	15 minutes or less	\$2,583	\$2,635	\$2,688	\$2,715
	30 minutes or less	\$5,167	\$5,270	\$5,376	\$5,429
	60 minutes or less	\$10,333	\$10,539	\$10,750	\$10,858
	90 minutes or less	\$15,500	\$15,810	\$16,126	\$16,287
	120 minutes or less	\$20,667	\$21,080	\$21,502	\$21,717
	Over 120 minutes				
C504	Documentary Rewrite				
	15 minutes or less	\$902	\$920	\$938	\$948
	30 minutes or less	\$1,805	\$1,841	\$1,878	\$1,897
	60 minutes or less	\$3,610	\$3,683	\$3,756	\$3,794
	90 minutes or less	\$5,416	\$5,524	\$5,634	\$5,691
	120 minutes or less	\$7,221	\$7,365	\$7,513	\$7,588
	Over 120 minutes				
C505	Documentary Polish				
	15 minutes or less	\$452	\$461	\$470	\$474
	30 minutes or less	\$902	\$920	\$938	\$948
	60 minutes or less	\$1,805	\$1,841	\$1,878	\$1,897
	90 minutes or less	\$2,707	\$2,761	\$2,817	\$2,845
	120 minutes or less	\$3,610	\$3,683	\$3,756	\$3,794
	Over 120 minutes				
C506	Written Narration other than by the Writer of a Television Script or Story and Television Script				
	15 minutes or less	\$1,579	\$1,610	\$1,643	\$1,659
	30 minutes or less	\$3,159	\$3,222	\$3,286	\$3,319
	60 minutes or less	\$6,317	\$6,443	\$6,572	\$6,637
	90 minutes or less	\$9,475	\$9,665	\$9,858	\$9,957
	120 minutes or less	\$12,633	\$12,886	\$13,143	\$13,275
	Over 120 minutes				
C601	Television Variety, Panel, Game and Quiz Shows				
	Type 1 Variety - Show Writers				
	15 minutes or less	\$1,901	\$1,939	\$1,978	\$1,998
	30 minutes or less	\$3,803	\$3,879	\$3,957	\$3,997
	60 minutes or less	\$7,607	\$7,759	\$7,914	\$7,993
	90 minutes or less	\$11,410	\$11,638	\$11,871	\$11,990
	120 minutes or less	\$15,213	\$15,518	\$15,828	\$15,986
	Over 120 minutes				

C602	Type 2 Variety - Show Writers				
	15 minutes or less	\$1,526	\$1,557	\$1,588	\$1,604
	30 minutes or less	\$3,046	\$3,107	\$3,169	\$3,201
	60 minutes or less	\$6,092	\$6,214	\$6,339	\$6,402
	90 minutes or less	\$9,140	\$9,323	\$9,509	\$9,604
	120 minutes or less	\$12,186	\$12,430	\$12,678	\$12,805
	Over 120 minutes				
C603	Type 3 Variety - Show Writers				
	15 minutes or less	\$1,152	\$1,175	\$1,198	\$1,210
	30 minutes or less	\$2,304	\$2,350	\$2,397	\$2,421
	60 minutes or less	\$4,606	\$4,698	\$4,792	\$4,840
	90 minutes or less	\$6,910	\$7,048	\$7,189	\$7,261
	120 minutes or less	\$9,211	\$9,395	\$9,583	\$9,679
	Over 120 minutes				
C604	Contributing Writers				
	For each item (i.e. each comedy sketch, production number, vignette, song, blackout or other similar material)				
	3 minutes or less	\$382	\$390	\$398	\$402
	Each additional minute	\$132	\$134	\$137	\$138
C606	Panel, Game, Quiz Shows				
	15 minutes or less	\$1,000	\$1,020	\$1,041	\$1,051
	30 minutes or less	\$2,000	\$2,040	\$2,081	\$2,102
	60 minutes or less	\$4,001	\$4,081	\$4,162	\$4,204
	90 minutes or less	\$6,001	\$6,121	\$6,243	\$6,306
	120 minutes or less	\$8,001	\$8,161	\$8,325	\$8,408
	Over 120 minutes				
C701	Television Magazine Shows				
	Program Writer (Based on Broadcast Length of Program)				
	Budget \$60,000 - \$70,000				
	15 minutes or less	\$1,220	\$1,244	\$1,269	\$1,282
	30 minutes or less	\$2,440	\$2,488	\$2,538	\$2,564
	60 minutes or less	\$4,880	\$4,978	\$5,078	\$5,128
	90 minutes or less	\$7,319	\$7,465	\$7,615	\$7,691
	120 minutes or less	\$9,760	\$9,955	\$10,154	\$10,256
	Over 120 minutes				

	Budget \$70,000 - \$100,000				
	15 minutes or less	\$1,432	\$1,460	\$1,490	\$1,504
	30 minutes or less	\$2,856	\$2,913	\$2,971	\$3,001
	60 minutes or less	\$5,703	\$5,817	\$5,934	\$5,993
	90 minutes or less	\$8,558	\$8,729	\$8,903	\$8,993
	120 minutes or less	\$11,421	\$11,650	\$11,883	\$12,001
	Over 120 minutes				
	Budget Over \$100,000				
	15 minutes or less	\$1,574	\$1,606	\$1,638	\$1,654
	30 minutes or less	\$3,160	\$3,223	\$3,288	\$3,320
	60 minutes or less	\$6,312	\$6,438	\$6,567	\$6,633
	90 minutes or less	\$9,463	\$9,652	\$9,845	\$9,944
	120 minutes or less	\$12,639	\$12,891	\$13,149	\$13,281
	Over 120 minutes				
C702	Program Writer - Weekly rate for a maximum of five (5) thirty-minute programs per week				
		\$3,527	\$3,597	\$3,669	\$3,706
C703	Contributing Writer				
	For each item:				
	Budget \$60,000 - \$70,000				
	3 minutes or less	\$366	\$373	\$381	\$384
	Each additional minute	\$136	\$139	\$142	\$143
	Budget \$70,000 - \$100,000				\$0
	3 minutes or less	\$435	\$444	\$452	\$457
	Each additional minute	\$148	\$151	\$154	\$156
					\$0
	Budget Over \$100,000				
	3 minutes or less	\$569	\$580	\$592	\$598
	Each additional minute	\$169	\$173	\$176	\$178
C704	Continuity Writer				
	For up to five (5) minutes of continuity writing per half hour of broadcast:				
	Budget				
	\$60,000-\$70,000	\$1,057	\$1,078	\$1,100	\$1,111
	\$70,000-\$100,000	\$1,105	\$1,127	\$1,150	\$1,161
	over \$100,000	\$1,210	\$1,234	\$1,259	\$1,271

C801	Television Daily Dramatic Serials				
	Daily Dramatic Serials				
	For each weekly unit of five (5) thirty (30) minute or less programs:				
	a) Aggregate minimum Script Fees:				
	i) one run in Canada	\$6,315	\$6,442	\$6,571	\$6,636
	ii) one run in Canada and the United States	\$12,624	\$12,877	\$13,134	\$13,266
	b) Script Fees:				
	For each Script on which a Writer performs writing services, such Writer shall be paid not less than:				
	i) one run in Canada	\$626	\$638	\$651	\$657
	ii) one run in Canada and the United States	\$1,250	\$1,275	\$1,300	\$1,313
	For each weekly unit of five (5) sixty (60) minute or less programs:				
	c) Aggregate minimum Script Fees:				
	i) one run in Canada	\$12,624	\$12,877	\$13,134	\$13,266
	ii) one run in Canada and the United States	\$25,109	\$25,611	\$26,123	\$26,385
d) Script Fees:					
For each Script on which a Writer performs writing services, such Writer shall be paid not less than:					
i) one run in Canada	\$1,289	\$1,315	\$1,341	\$1,354	
ii) one run in Canada and the United States	\$2,578	\$2,629	\$2,682	\$2,709	
C901	Television Continuity				
	Continuity - Script Fees				
	Minimum two (2) minutes Script	\$297	\$303	\$309	\$312
	Each additional minute of Script	\$40	\$41	\$42	\$42
	Section D - Other Production				
D201	Script Fees				
	15 minutes or less	\$1,771	\$1,806	\$1,842	\$1,861
	30 minutes or less	\$3,539	\$3,610	\$3,682	\$3,719
	60 minutes or less	\$7,079	\$7,221	\$7,365	\$7,439
	90 minutes or less	\$10,423	\$10,632	\$10,844	\$10,953
	120 minutes or less	\$14,134	\$14,417	\$14,705	\$14,852
	Over 120 minutes				