

Announcing the 2016 WGC Screenwriting Awards Finalists

***"The Writers Guild of Canada: 25 Years
of Celebrating the Excellence of Canadian
Screenwriters"***

For immediate release

March 2, 2016 – The Writers Guild of Canada (WGC) celebrates 25 years of working for Canadian screenwriters, showcasing their talents at the 20th annual WGC Screenwriting Awards. The gala event takes place on May 2, 2016 at Toronto's beautiful Koerner Hall.

This year close to 150 scripts were nominated, with 24 scripts chosen as finalists, and 32 screenwriters up for awards. Special awards, including the WGC Showrunner Award, the Alex Barris Mentorship Award, and the Sondra Kelly Award will also be presented.

We bring back the charming (and hilarious!) Ryan Belleville as host, and the show is co-written by Mr. Belleville with stand-up/sketch comedian Jeremy Woodcock. This year's awards will include special 25th anniversary features throughout the gala.

The 2016 awards span the entire realm of screenwriting in Canada, with nominations in the following categories: Children, Documentary, Feature Films, MOW or Miniseries, Shorts and Webseries, TV Comedy, TV Drama, and Teens and Tweens.

Don't miss the winners! The 2016 **WGC Screenwriting Awards will be held Monday, May 2, 2016**, at the TELUS Centre for Performance and Learning's Koerner Hall. Ticket information coming soon.

To arrange interviews with any of the finalists, or for more information, please contact Li Robbins, Director of Communications, 416-979-7907, or by email at l.robbsins@wgc.ca.

Complete List of Finalists Below

2016 WGC Screenwriting Awards Finalists

CHILDREN

Numb Chucks, Season 2 "Witless to the Prosecution"

Written by **Evan Thaler Hickey**

Odd Squad, Season 1 "Puppet Show"

Written by **Charles Johnston**

Pirate Express, Season 1 "Fountain of Misspent Youth"

Written by **David Elver**

DOCUMENTARY

Deluged by Data

Written by **Josh Freed**

Ninth Floor

Written by **Mina Shum**

FEATURE FILMS

A Christmas Horror Story

Written by **James Kee and Sarah Larsen and Doug Taylor and Pascal Trottier**

End of Days, Inc.

Written by **Christina Ray**

The Saver

Written by **Wiebke von Carolsfeld**

MOW or MINISERIES

The Book of Negroes: Episode 1

Story by **Lawrence Hill**, Teleplay by **Clement Virgo**

The Gourmet Detective

Written by **Becky Southwell & Dylan Neal**

Kept Woman

Written by **Doug Barber & James Phillips**

SHORTS & WEBSERIES*Bob! The Slob*Written by **James Nadler***Goldfish*Written by **Michael Konyves****TV COMEDY***Mr. D*, Season 4 "President Jimmy"Written by **Anita Kapila***Mr. D*, Season 4 "Short Stocked"Written by **Marvin Kaye***Schitt's Creek*, Season 1 "The Cabin"Written by **Amanda Walsh****TV DRAMA***19-2*, Season 2 "Orphans"Written by **Jesse McKeown***19-2*, Season 2 "Property Line"Written by **Nikolijne Troubetzkoy***19-2*, Season 2 "School"Adapted by **Bruce M. Smith***Orphan Black*, Season 3 "Newer Elements of Our Defense"Written by **Russ Cochrane***X Company*, Season 1 "Into the Fire"Written by **Mark Ellis & Stephanie Morgenstern****TWEENS & TEENS***Some Assembly Required*, Season 2 "Rocket with a Pocket"Written by **Jennica Harper***Some Assembly Required*, Season 2 "Snappo"Written by **Cole Bastedo & Jennifer Siddle***The Stanley Dynamic*, Season 1 "The Stanley Grandpa"Written by **Alice Prodanou**

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The Writers Guild of Canada (WGC) represents more than 2,200 professional English-language screenwriters across Canada. These are the creators who write the distinctly Canadian entertainment we enjoy on our televisions, movie screens, and digital platforms.