

NOMINATIONS FOR THE 2025 WGC SCREENWRITING AWARDS ANNOUNCED

Scripts from *Late Bloomer*, *Allegiance*, and more score multiple nominations at the Writers Guild of Canada's awards honouring Canadian screenwriters.

For immediate release

Toronto, ON | January 28, 2025 — Recognizing the talent behind the most engaging and powerful Canadian-made series, films, and shorts, the Writers Guild of Canada (WGC) is pleased to announce the nominations for the 29th annual WGC Screenwriting Awards. The Awards will take place at Koerner Hall in Toronto on Monday, April 28, co-hosted by **Andrew Phung** and **Jonathan Langdon** (photos attached, bios below), and written by **Anthony Q. Farrell**.

In contention for the 2025 awards are scripts from *Late Bloomer* (Lakna Edirisinghe, Jagiwan Sohal, Shebli Zarghami), *Allegiance* (Anar Ali, Sarah Dodd, Mark Ellis, Penny Gummerson, Stephanie Morgenstern), *Open Season: Call of Nature* (Mike Girard, Joel Buxton, Tom Berger), *Popularity Papers* (Kyah Green, JP Larocque, Vivian Lin), *Wilfred Buck* (Lisa Jackson), *Sharp Corner* (Jason Buxton), and many others.

Please see the complete list of categories and nominees below.

In addition to the 10 featured screenwriting categories, one WGC member will be awarded the prestigious **Showrunner Award**, a special prize honouring a recognized showrunner who has demonstrated great writing and leadership skills. Other special prizes will be awarded, including the **Jim Burt Screenwriting Prize**, and the **Sondra Kelly Award**, which is generously supported by AFBS.

New this year, the **Margaret Collier Award** will be presented as part of the WGC Screenwriting Awards, with **supporting partner**, the Academy of Canadian Cinema & Television (the Canadian Academy). Started in 1986 by the Canadian Academy at the annual Gemini Awards, and then as part of the Canadian Screen Awards in 2013, the Margaret Collier Award honours a Canadian writer or team of writers for their outstanding body of work in film or television. This distinguished award is named after Margaret Collier, who began her career at ACTRA in 1964, and played a pivotal role in establishing the Writers Guild of Canada, serving as its first Executive Director from 1991 to 1994.

TICKETS ON SALE FEBRUARY 14, 2025: More information about how to purchase tickets will be available at www.wgc.ca/awards.

Congratulations to the WGC Screenwriting Awards nominees! #WGCAwards2025

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ABOUT THE WGC

The Writers Guild of Canada (WGC) represents more than 2,500 professional English-language screenwriters across Canada. Our members are the creators of stories that entertain and inspire audiences on every screen.

2025 WGC SCREENWRITING AWARDS NOMINEES

CHILDREN'S

Camp Snoopy, "Sally's Tooth" | Written by Carly DeNure

Hamsters of Hamsterdale, "The Potato King" | Written by Madeleine Patton

Open Season: Call of Nature, "Cash Camp Pt 1 & 2" | Written by Mike Girard

Open Season: Call of Nature, "Squirrel Down" | Written by Joel Buxton

Open Season: Call of Nature, "What a Chinook" | Written by Tom Berger

Zokie of Planet Ruby, "Los Muchos Amores de Earl" | Written by Dan Dillabough

COMEDY SERIES

Children Ruin Everything, "Bedtime" | Written by Andrew De Angelis

Don't Even, "Skidmark, My Heart" | Written by Eva Thomas

Late Bloomer, "Heat Check" | Written by Lakna Edirisinghe

Late Bloomer, "The Turban" | Written by Jagjiwan Sohal

Late Bloomer, "Turn Down for What" | Written by Shebli Zarghami

Sort of, "Sort of Hospital Again" | Written by Tricia Fish

DRAMA SERIES

Allegiance, "8 x 6" | Written by Mark Ellis & Stephanie Morgenstern

Allegiance, "The Legacy" | Written by Penny Gummerson

Allegiance, "Pilot" | Written by Anar Ali

Allegiance, "Safe Harbours" | Written by Anar Ali & Sarah Dodd

Murdoch Mysteries, "Rhapsody in Blood" | Written by Christina Ray

Wild Cards, "The Infinity Thief" | Written by Michael Konyves

DOCUMENTARY

Altona | Written by Heath Affolter, Nathan Affolter, Thomas Affolter, and Jon Affolter

Botanical Jungle, "Peony Extravaganza" | Written by Thomas Conway & Michael Sykora

Wilfred Buck | Written by Lisa Jackson

FEATURE FILM

The Invisibles | Story by Andrew Currie/Screenplay by Andrew Currie & Colin Aussant

Out Come the Wolves | Story by Joris Jarsky, Adam MacDonald, and Euka Okuma/Screenplay by Euka Okuma

Sharp Corner | Written by Jason Buxton

We Forgot to Break Up | Story by Pat Mills & Zoe Whittall/Screenplay by Noel Baker

MOW & MINISERIES

Gilded Newport Mysteries: Murder at the Breakers | Written by Keri Ferencz

Guess Who | Written by Matt Wells, Ian Carpenter, and Aaron Martin

Legend of the Lost Locket | Written by Michelle Ricci

PRESCHOOL

Dylan's Playtime Adventures, "Dylan the Firefighter" | Written by Emer Connon

Go Togo, "Arctic Chill" | Written by Celeste Koon

Let's Go, Bananas!, "Yelloween" | Written by Brandon Hackett

Let's Go, Bananas!, "Papa the Daddy" | Written By Aaron Eves

Luna, Chip & Inkie Adventure Rangers Go, "Lights, Camera, Save Eagle Creek!" | Written by Shelley Hoffman & Robert Pincombe

Luna, Chip & Inkie Adventure Rangers Go, "Who's Your Mama?" | Written by Tony Tran

Vida the Vet, "Kipp's Dizzy Mystery" | Written by Gillian Pike

SHORT FILMS (UNDER 60 MINUTES)

Jim Henson's The Storyteller – The Seven Ravens | Written by Simon Racioppa

Let Me In | Written by Joel Buxton

Memento Mori | Written by Emily Hurson & Andrew Moodie

SHORT SERIES (EPISODES UNDER 15 MINUTES)

Get Up Aisha, "Exercise" | Written by Nisha Khan, Rabiya Mansoor, and Marushka Almeida

Near or Far, "The Phone Call" | Written by Duana Taha

Nesting, "Money" | Written by Rosa Laborde

Space Janitors, "Clones War" | Written by Brendan Halloran

Stories from my Gay Grandparents, "Dodging Balls" | Written by Perrie Voss & Scott Farley

TWEEN & TEENS

Davey & Jonesie's Locker, "Orange is the New Snack" | Written by Evany Rosen

Media Stamped, "What's in a Frame?" | Written by Nicole Stamp

Popularity Papers, "Let's Sick Together" | Written by JP Larocque & Vivian Lin

Popularity Papers, "Odds Squads" | Written by Kyah Green & Vivian Lin

Popularity Papers, "The Wonderful Wizard of Mapleview Part 2" | Written by Vivian Lin

CO-HOSTS OF THE 2025 WGC SCREENWRITING AWARDS



Andrew Phung

Comedian, Emcee, and Host Andrew Phung's infectious and relatable personality has made him one of Canada's top comedic performers. He is best known for his award-winning performance on the hit CBC show, *Kim's Convenience*, where he won five consecutive Canadian Screen Awards in the category of Best Supporting Actor in a Comedy Series.

Andrew is also the co-creator, executive producer, and star of the hit CBC and Hulu series *Run the Burbs*, which was inspired by his upbringing in the Northeast of Calgary. His other recent television credits include *LOL: Last One Laughing Canada* on Amazon Prime, and he was just announced as the host of the new cooking competition series *Big Burger Battle* coming to the Flavour Network in 2025.



Jonathan Langdon

Raised in Pickering, Ontario, Jonathan Marcus Langdon always dreamed of making people laugh. While completing his Bachelor of Arts in English and Drama at the University of Toronto, he performed in the sketch troupe Kathleen Turner Overdrive!, and the rest is history!

Jonathan has appeared in various TV and film productions including M. Night Shyamalan's newest feature *TRAP*, Ricky Gervais' *Special Correspondents*, *Sensitive Skin*, and *Run The Burbs*. In addition to being the voice of everyone's favourite purple dinosaur Barney in *Barney's World*, Jonathan's animation credits include *Open Season: Call of Nature*, *My Little Pony*, and *Vida The Vet*, to name a few. Jonathan lives in Toronto with his wife and three daughters.

(high-res photos attached)