

Andrew Wreggitt to receive Margaret Collier Award at WGC Screenwriting Awards

For immediate release

Toronto, ON | March 18, 2025 — The Writers Guild of Canada (WGC) is proud to announce that acclaimed screenwriter **Andrew Wreggitt** will receive the prestigious **Margaret Collier Award** at the 2025 WGC Screenwriting Awards, taking place on April 28, 2025. The award recognizes a Canadian writer for their outstanding body of work in film and television.

With a career spanning over four decades, Wreggitt has left an enduring legacy in Canadian television and film, crafting stories that resonate with audiences both nationally and internationally. From *The Beachcombers* to *North of 60*, *Black Harbour*, *Pure*, *Tom Stone*, and *Fortunate Son*, Wreggitt's writing has defined Canadian television across genres. His work on acclaimed movies and miniseries, including *Mayerthorpe*, *The Wrath of Grapes: The Don Cherry Story*, *Shades of Black: The Conrad Black Story*, *Jack*, *Borealis*, and *One Dead Indian*, showcases his passion and ability to tell powerful stories.

“Andrew Wreggitt’s work has had an undeniable impact on the landscape of Canadian television,” said WGC Executive Director, Victoria Shen. “In addition to his extraordinary creative talent, he has generously dedicated his time to the Guild, providing leadership and ensuring a solid foundation for future screenwriters.”

Through his various leadership roles at the WGC—including serving as Pacific-Western Region Councillor, Treasurer, and Vice President—he has played a pivotal role in strengthening the rights and working conditions of screenwriters. His advocacy efforts, including appearances before the Canadian Radio-television and Telecommunications Commission (CRTC), have influenced policy and industry standards. In 2017, the WGC recognized his commitment with the Denis McGrath Award for Service (McGrath Service Award).

A multiple Gemini Award, Canadian Screen Award, and WGC Screenwriting Award winner, Wreggitt’s accolades speak to the exceptional body of his work as a writer. But more than the awards, his legacy is also reflected in the writers he has mentored and inspired throughout his career.

“I have met so many wonderful and talented people in the Canadian screen industry—producers, directors, actors, crews, and so many talented Canadian screenwriters,” said Andrew Wreggitt. “It is such an honour to work in Canada, tell Canadian stories, and be part of the cultural conversation in this country.”

The **Margaret Collier Award**, originally presented by the Academy of Canadian Cinema & Television, has been awarded since 1986 to recognize exceptional Canadian screenwriters.

With the support of the **Canadian Academy**, the WGC will assume responsibility for the award this year and going forward. Past recipients include **David Shore, Brad Wright, Denis McGrath, and Karen Walton**.

The **2025 WGC Screenwriting Awards** will take place on **April 28, 2025**, celebrating the best in Canadian screenwriting. For more information, visit **www.wgc.ca**.

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ABOUT THE WGC

The Writers Guild of Canada (WGC) represents more than 2,500 professional English-language screenwriters across Canada. Our members are the creators of stories that entertain and inspire audiences on every screen.